

Dalmellington Band



CD RECORDING

On the weekend of 3-5th November, the Band were busy recording their new CD which is hopefully going to be available in time for Christmas.

Although our new custom built bandhall is the envy of many, the recording producer and engineer declared that the ceiling is just a little too low for a good Band recording.

So, for the weekend we made camp in the Church in Bellsbank and set to work just after 7.00pm on Friday. Three tracks were recorded that night which was quite good going as most of the first recording session is usually taken up with setting up and balancing the microphones.



Saturday began for us at 10.00am and was to be our longest day (we finished at 4.30pm.) This session dealt mostly with the solo items for the CD.

By Sunday, there were only three more tracks to be done, plus a little tidying up of a couple of things already recorded and we were done and dusted by 3.00pm.

All in all the sessions were hard work, but very enjoyable. Recording can be a repetitive and tedious business, but the time flew by with the right mix of serious hard work and light relief, due largely to a wonderful recording team of Keith Farrington (Producer) and Richard Scott (Recording engineer).



Thanks must also go to The Minister and Kirk Session of Dalmellington Parish Church for the use of their premises and to various players who helped us out: Chris adley (Whitburn) & Lorna Dunn (Dunaskin Doon) on Cornets, Norman Irvine on Trombone, David Shanks (Annan Town ADP) on Euphonium, Donnie McMillan (Scottish Co-op) on Bb Bass and Carrie Wilson (Irvine & Dreghorn) on Percussion.